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Maybach Foundation Protégé Nicole Tung's Work Recognized by New York Photographers Association, the Hearst Foundation, and NYU.

Maybach Foundation protégé Nicole Tung received multiple awards for her work documenting Native American War Veterans on the Navajo Reservation, Arizona.

Last week, Ms. Tung placed third in the Hearst Photojournalism Award (Picture Story Category) for her work, and was invited to submit a portfolio for the semi-final round of the competition. Ms. Tung also received the James Fenimore Cooper Memorial Prize at NYU for her work. Additionally, Ms. Tung was honored by the New York Photographers Association in early March. She received an Exhibition Award in the Professional Category for her work on Native veterans, and placed third in the Student Category for her work in Kosovo.

Ms. Tung undertook the work in December 2008 before starting a six-month mentorship through the Maybach Foundation's World Trade Center Documentary Arts project.

Ms. Tung plans to continue her work on the topic of Native Americans, stating "I hope to distribute disposable cameras to children in families which are undergoing severe hardships on the reservations, including issues to do with poverty, drug abuse, and general lack of welfare for children with special needs. With those disposable cameras, the children become the rightful documenters of the life they live in a culture that's fast fading."

Currently, Ms. Tung is working with her mentor, Joe Woolhead, to document the rebuilding of the World Trade Center site. Ms. Tung, who will be graduating from NYU in May, will focus her work mainly on the construction workers—taking portraits that will capture the connection back to the site itself. The World Trade Center Documentary Arts project is run by the Wilhelm & Karl Maybach Foundation, in partnership with Silverstein Properties, Inc. Ms. Tung was nominated for the Maybach Foundation mentorship by the New York Photographers Association.